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MEDALS, COINS,
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1920.



MESSRS.

GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of

Chinese Snuff
Bottles,
Netsuké,
Oriental Brasses,
China, etc.

The Property of the Estate of the
late R. Gordon-Smith.

DAYS OF SALE :

FIRST DAY — MONDAY, OCT. 18, LOTS 1 to 272
SECOND DAY — TUESDAY, OCT. 19, LOTS 273 to 500
THIRD DAY — WEDNESDAY, OCT. 20, LOTS 501 to 740

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Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

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No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

RTL010481

Kegan Paul
1967
300
Cat

21/

No. 11

M¹⁰. *D. Longworth*

Mess

Bought at MISCELLANEOUS SALE.

GLENDINING & CO., LTD.,

7, Argyll Street, Oxford Circus, W. 1.

AUCTIONEERS.

ted,

18 10 1920



LOT.	£	s.	d.
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MITH,

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OCT

20,

On View
PLEASE

of Sale.
10 P.M.

RIDDLE, SMITH AND DUFFUS, PRINTERS, 23 COLLEGE HILL, E.C. 4, AND FOREST HILL, S.E. 23.

£235 8

Graphic Address
FIED, LONDON."

O., Ltd.

RENTS,

ARCUS, W. 1

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PURPOSES.
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ROUND RENTS
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Clients waiting

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Kegans Paul
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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.



CATALOGUE

of a Fine Collection of

Chinese Snuff Bottles,
Japanese Netsuké,
Oriental China,
Oriental Brasses, etc.,

The Property of the Estate of the late R. GORDON SMITH,
of Kobé.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

MONDAY, TUESDAY AND WEDNESDAY,

OCTOBER 18th, 19th and 20th, 1920,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, Oct. 15th & 16th, and Mornings of Sale.
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

FIRST DAY'S SALE.

On MONDAY, OCTOBER 18th, 1920,

AT HALF-PAST ONE PRECISELY.

The R. GORDON SMITH COLLECTION.

Chinese Snuff Bottles.

Lot

- | | | |
|---|--|---|
| 1 | Two tiny bottles, fortification agate and zoned chalcedony | 2 |
| 2 | Dark grey limestone, three dolphin-like dragons on one side, and on the other "Valuable Toy from Tung Kai"; and another, with Dog of Foh and Rakan; and another, black | 3 |
| 3 | Plain rounded jade splinter; and another, jade matrix with bats and clouds | 2 |
| 4 | Curious brown conglomerate with pink encrinoid elements; and another, siliceous conglomerate (pudding-stone) | 2 |
| 5 | Fine specimen of siliceous conglomerate, with carved handles | 1 |
| 6 | Very fine specimen of jasper conglomerate, crystal stopper | 1 |
| 7 | Jade, the matrix carved in high relief with Tung Fang So and two bats; and another, plain banded milky chalcedony | 2 |
| 8 | Carnelian of good colour with crane, squirrel and grapes, &c., engraved, silver mounted; and another of fortification agate | 2 |

- 9 Agate, apricot flesh-colour, with matrix carved as a monkey, and lotus leaves 1
- 10 Brown jade, boy cowherd and peasant, note cubic pyrites in the body of the cow; and another, similar material but more transparent, a foreigner wheeling a flower barrow, at back a landscape 2
- 11 Red and white zoned carnelian, and another geodic ditto 2
- 12 Apricot coloured jade carved with leaf and lute emblems; and another of grey agate with very minute layers 2
- 13 Chalcedony, mottled "combed" type with a curious star-like figure and clouds 1
- 14 Jasper in many colours, the minute layers almost like fossilized wood; a *very fine specimen* 1
- 15 Green and red jasper, pear-shaped, a riot of colour 1
- 16 Agate carved in high relief with a sage and a boy under a plum tree in bloom PLATE VII. 2
- 17 Quartz, the matrix carved with lotus and heron; and another, the chloritic layer carved as crabs 2
- 18 Purple crystal carved with a landscape; and another, carved in high relief with a sage holding a magic gourd 2
- 19 Brown jasper, the transparent mass enclosing lighter brown streaks; curious specimen 1
- 20 Jasper, dead white and mottled, carved as a gourd; and another, reddish jade with peony in relief 2
- 21 Conglomerate, a curious green siliceous matrix in which are embedded cubic pyrites, quartz and other pebbles, and with a cloud of white, green and pink. *Very remarkable* 1
- 22 Another, very rare conglomerate, black siliceous matrix filled with pink and translucent pebbles, each capsulated by a white line, white flair lines running across also. *A fine petrological specimen* 1
- 23 Jasper Breccia stone, green and reds chiefly, curious; and another of encrinoid limestone, grey and pink 2
- 24 Fossil hexactinelled coral (from the carboniferous limestone?), the calices filled with black limestone imitate a mass of flowers 1

£8.10.0

£7.0.0

£9.0.0



PLATE I.



40



118



127



168



132



64



209



203



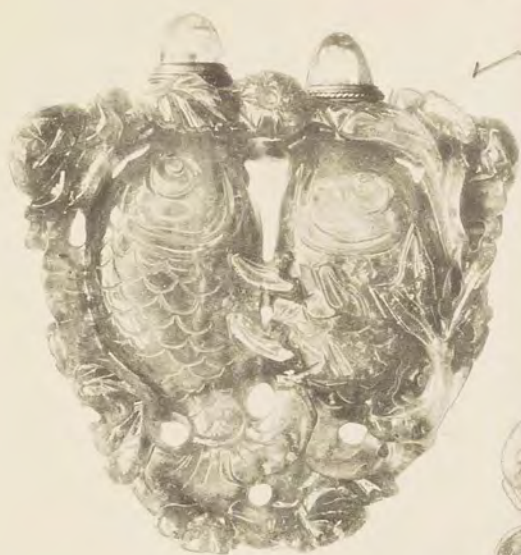
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- 26 Very fine specimen of red agate with cloudy spots and mottlings 1
- 27 Red, green and transparent jasper carved as a gourd, foliage and a bat 1
- 28 Moss agate, painted internally with goldfish 1
- 29 Agate, almost black with red streaks, carved as children playing at war and another poling a boat 1
- 25-15-0- 30 Heavy mineral, perhaps Zircon (described as "Ruby matrix"), small, highly polished translucent bottle 1 } —
- 31 Reticulated quartz with bats engraved; and another, crystal with two tigers 2
- 32 Purple quartz, bat and trees in low relief 1
- 32A Purple quartz, finger citron and group of amethyst crystals as a stopper 1
- 33 Chloritic quartz, carved in low relief with fish and rabbit, imitates water to perfection 1
- 34 Agate carved with jumping gold fish, and two fishermen, one of whom offers a fish to a sage standing on a rock PLATE VII.
- 35 Agate, small, the black manganese streak carved as a bird on a plum tree 1
- 36 Crystal, carved in low relief with a horse and pine tree; and another with fish, crab and leaves in relief 2
- 37 Agate, the red amber layer cut as a foreigner with a whip holding in leash a unicorn 1
- 38 Sardonyx, light red of beautiful hue with bold white curved bands 1
- 39 Jade, apricot colour with spots of green, of a luscious translucency 1
- 40 Jade, very fine light green, carved in relief with Feng bird and bamboo, stag and pine tree PLATE I.
- 41 Jade, light green carved with lotus and water fowl 1
- 42 Plain ovoid green jade evenly marked 1
- 43 Another ditto with much darker green mottlings 1
- 44 Small bottle, delicate baluster shape, the body mottled green and purple, the neck almost all purple turning into violane 1
- 45 Jade, green spots all over, with yellow matrix reserved as a cat and a hawk 1

- 46 White jade rectangular prism with dragons, plum tree and inscription in relief: "A Jewel wine vase by the side of a stream," signed *Kichirin* (lucky wood) 1
- 46A Very large specimen of pink quartz carved as a carp and waves 1
- 46B Black jade matrix, big bottle, shishi and rock; and another, agate, a Chinese date fruit, realistically carved, with two slugs creeping on it 2
- 46c Smoky quartz painted with the Seven Sages inside 1
- 47 Hair crystal with squirrel and grapes in relief, cat in the chloritic layer 1
- 48 Smoky quartz, the matrix carved with bird and plum tree 1
- 49 Crystal, shot through with thick schorl needles painted inside with fish and weeds 1
- 50 Another, crystal oblong prismatic, fish in muddy water painted inside 1
- 51 Another, flat agate, similar subject 1
- 52 Another, small, similar material and subject 1
- 53 Another, ditto 1
- 54 Very large moss agate bottle with red jasper patches 1
- 55 Crystal, the white porcelain-like layer cut as a group of cranes 1
- 56 Crystal, cut in relief with a hawk, pouncing on sparrows 1
- 57 Plain crystal, large, cut very thin 1
- 58 Agate, a dark patch of manganese cut as a hawk on a rock 1
- 59 Agate carved in high relief with a sage and a flowering plum tree, rocks, etc. PLATE IV.
- 60 Another, Gama Sennin on a gourd crossing the sea, his string of cash floating on the other side PLATE VII.
- 61 Another, a sage standing in front of an old pine tree, with the inscription "Old tree green pine of everlasting years"; on the other a Rakan reading, the robe, rocks and inscription remaining in black: "Sennin's house landscape outside Chuzan"; *choice piece* PLATE III.
- 62 Agate with manganese dendrites marvellously simulating a tree and low bushes PLATE III. }

£8.8.0

PLATE II.



152



476



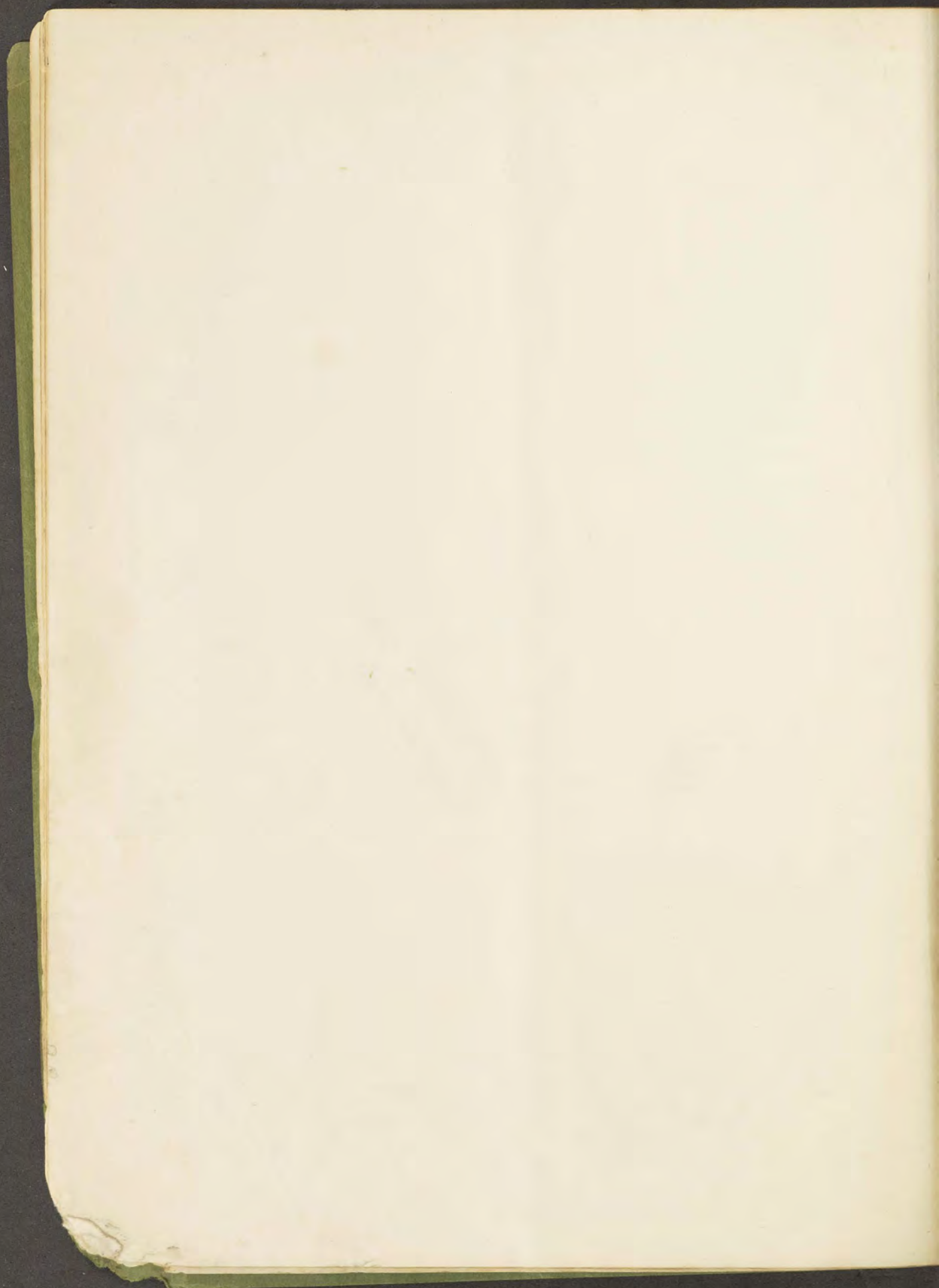
104



488



133



- | | | |
|----|--|------------|
| 63 | Light green variety of moss agate | 1 |
| 64 | Jade, opaque greenish with crust of terra cotta colour, very finely carved as three of the Merry Genii (including Gama) PLATE I. | |
| 65 | Agate, the dendritic layer cut as two crows | 1 |
| 66 | Black agate, with thick light opalescent layer reserved, cut as a hawk under a pine tree | 1 |
| 67 | Chalcedony, the white core forms an ovoid bottle around which is wound a branch of ivy, harbouring a squirrel | 1 |
| 68 | Plain crystalline chalcedony with grotesque handles | 1 |
| 69 | Agate, large, ovoid, with grey and brown layers, and chloritic matrix cut as a pine tree, storks, stag, &c. | 1 |
| 70 | Amethyst quartz, very large, with a pine tree, crane, wild goose and stag in high relief | 1 |
| 71 | Grey agate, carved as a gourd, the black layers carved in bold outstanding relief as Li Tieh Kwai, foliage, a bat, clouds, &c.
Most unusual | PLATE III. |
| 72 | Very dark jasper with transparent and brown layers carved in high relief as a hawk on a pine tree | 1 |
| 73 | Blue agate with brown and white core, carved as a fruit of Tsuru Reishi | 1 |
| 74 | Green steallite carved as a gourd, with fine foliage | 1 |
| 75 | Crystal, slightly smoky, beautifully carved as a finger citron, very fine and large specimen | 1 |
| 76 | Chalcedony, ovoid, with black bird on a pine tree | 1 |
| 77 | Jade pebble with apricot colour markings, carved as a group of leaves and flowers enclosing a fruit and a butterfly | 1 |
| 78 | Jade, light translucent green part carved as a sage reclining on a huge yellowish leaf | PLATE III. |
| 79 | Light yellow opaque jade, a gourd | 1 |
| 80 | Another, the core white, the outer layers brown, carved as butterflies on a loofah plant (flower, foliage and fruit) | 1 |
| 81 | Another, a cicado on a magnolia blossom | 1 |
| 82 | Another, twin bottles, tête-bêche representing two plums | 1 |

- 83 Another, a specimen of the white jade, "Yu" carved as a melon, a butterfly and a coleopter. Very fine material and exquisite workmanship PLATE IV.
- 84 Another, jade, shot with green and brown, carved as a gourd on which creeps a praying mantis 1
- 85 Another, fine clear crystal, carved as a gourd and a squirrel 1
- 86 Water-worn pebble of hairy quartz preserving the hexagonal shape of the crystal, left alone except at the lowest part, roughly carved with a stork and a bird of prey; baroque pearl stopper. *Very curious* 1
- 87 Chalcedony, the white core forms a pomegranate, with red foliage, buds and a bat 1
- 88 Red agate, a loofah with blooms and foliage, and a butterfly; *fine specimen* PLATE IV.
- 89 Carnelian, carved with dragons on both sides, jewelled top 1
- 90 Jasper, small plain, reds and yellow chiefly; and another of white jade, thin, quite plain 2
- 91 Green jade (not jadeite), plain with a few black spots 1
- 91A Green jade, plain with dark spots 1
- 92 Crocidolite, small plain bottle, and another of vermiculated chalcedony 2
- 93 Hairy quartz, small pebble with thick schorl needles 1
- 94 Green jade, fine emerald green streaks 1
- 95 Another, smaller, almost white all over with pale green splash 1
- 96 Another, small, flat greenish-grey with peony flowers in relief 1
- 97 Lapis lazuli, dark blue, full of iron pyrites, twin bottle, plain 1
- 98 Lapis lazuli, another thin ovoid with dragons on edge in relief, much pyrites in the body 1
- 99 Lapis lazuli, thin flat, engraved in line with a lake landscape 1
- £22.0.0-100 Lapis lazuli of very rich colour, flat high-shouldered vase shape 1—
- 100A Another, dark blue one side, the other much mottled 1
- 101 Chili lapis, light ultramarine colour with white mottles 1
- 102 Agate, two parallel white bands are utilized as banks of a river, and the traffic painted between inside 1

PLATE III.



153



107



135



62



61



170



71



78

- 103 Glassy agate, plain, almost colourless, painted with fish and weeds inside 1
- 104 Purple crystal (amethyst quartz), very large bottle with squirrels and grapes in the round, detached, around the body, squirrel top PLATE II. 1
- 105 Amethyst quartz, large piece carved as a carp and weeds 1
- 106 Another, with a number of fishes and a dragon belching forth the storm 1
- 107 Another, a gourd with a Feng bird on either side PLATE III. 1
- 108 Another, small with horse in high relief under a pine tree ; and another, with a crowd of monkeys cut in the amethyst layer 2
- 109 Another, ovoid, sage reclining, half asleep, Feng, lotus and peach tree PLATE IV. 1
- 110 Another, in the shape of two carp, forming twin bottles 1
- 110A Another, melons and foliage 1
- 111 Another, a sage reclining at the foot of a pine tree, plum tree at back, flaired 1
- 112 Two others, one shaped as a carp, the other very tiny, with dragon in relief 2
- 113 Another, small, a butterfly on a physalis pod 1
- 114 Another, small, irregular shape vaguely preserving the faces of the original amethyst, carved with crabs in relief 1
- 115 Flat, smooth bottle, reticulated quartz (camphor quartz), stained purple 1
- 116 Another, larger, with well marked reticulations 1
- 117 Turquoise, thin flat, with lanky Dogs of Foh in the round extending along each edge 1
- £58.- 118 Lapis lazuli, carved with the Rakan Hattara and Bhadra, with the tiger and dragon, begonia flowers on edges, all in high relief (Y. 175) PLATE I. 1
- 119 Amethyst quartz, layer cut in very high relief as Tekkai, his gourd, and a bat, on one side of a transparent bottle 1
- 120 Greenstone, fine dark green with reticulations of white and lines almost black, "so-called Boiled Spinach Jade," very rare (R.G.S.) 1

- 120A Jade, white and green, carved in relief with three conventional
Amorini 1
- 121 Another ditto, small flat, with a conventional peony on each side
PLATE I.
- 122 Another ditto, with bats and clouds in relief 1
- 123 Another ditto, oblong, with a kind of melon plant in bloom, carved
in high relief on both sides 1
- 124 Another, almost identical design, but darker jade 1
- 125 Green jade pebble carved as two carp, one of which holds a lotus
bud 1
- 126 Another, carved as two melons with foliage, butterfly, etc. 1
- 127 Ablong bottle, one side white, the other very dark green, the latter
layer carved with a garuda bird and a tiger PLATE I.
- 128 Tiny bottle imitating a bronze vase, light grey with green streaks ;
and another, plain but for the ears, white and green 2
- 129 Small globular bottle, green and grey with bold plum flowers and
lan on the other side 1
- 130 Agate, smoked mole-grey colours with a black layer reserved and
carved as an eagle attacking a leopard under a pine tree 1
- 131 Agate, the green jasperized layer cut as a frog and two lotus leaves
in very high relief 1
- 132 White opaque jade, on one side a slightly yellow layer has been carved
into a horse, on the other a brown layer is cut as a Kirin amongst
rocks ; *very fine work* PLATE I.
- 133 White jade of very fine quality, large piece, carved in relief on one
side with a sage reclining on the ground admiring the moon,
whilst a boy warms up a kettle, crane in the sky, at back
sage on a mule and boy carrying a branch of plum tree in
bloom PLATE II.
- 134 Pebble of much crackled opaque white jade with dark veins, engraved
with an archaic inscription 1
- 135 Baluster shaped bottle made of violane, of delicate colour PLATE III.
- 136 Jade (?), fine green stone with slight cloudy effect, carved with a
clump of *lan* 1

- 137 Jade, small thick set bottle of white stone carved with four of the sacred animals (Kirin, Elephant, Dog of Foh, Dragon), and an agate bottle, globular 2
- 138 Agate, long slender bottle with carp and water ripples 1
- 139 Agate, dark grey with black layer either side carved as Shoki punishing a little devil PLATE IV. 1
- 140 Quartz, large bottle finely carved with two goldfish and weeds, pine tree, &c. 1
- 141 Quartz, slightly yellow, carved in high relief with three goats, the moon and a landscape 1
- 142 Quartz, carved in low relief with a pine tree, arbour and landscape 1
- 143 Quartz, thick set bottle coarsely reproducing a Spanish dollar of Carolus III. 1
- 144 Agate, large bottle, the black manganese deposit left, suggesting some weird animals 1
- 145 Fine specimen of brown Mocha stone 1
- 146 Typical specimen of moss agate in two shades of green 1
- 147 Another, larger and more opaque 1
- 148 Large specimen of chalcedony with tubules and curtains of white "like vermicelli" in a yellow matrix 1
- 149 Another, same material 1
- 150 Another similar, smaller 1
- 151 Another, the tubules partly filled by a red substance 1
- 151A Small, pebble-shape, plain, moss agate ; and another, brown jasper with bird in relief 2
- E450.0* 152 Tourmaline, large thick bottle, the centre almost colourless cut in as two bottles, each a carp, the trapezoid rind of pink cut as peonies all in the round PLATE II. }
- 153 Another, all pink Rubellite, peonies surrounding a jar decorated with a bird in flight PLATE III. 1
- 154 Chalcedony showing facets of the natural geode, the brown layer cut as three monkeys and a peach tree 1
- 155 Thin pink Rubellite (tourmaline), on one side the Emperor Wu accompanied by a unicorn, on the other Taikobo fishing PLATE III. 1

- 156 Another, slice from the same crystal, same design but facing the reverse way 1
- 157 Another ditto, smaller with floral pattern and dragons on edges 1
- 158 Another, thin, same material, clear centre engraved with Feng bird on each side 1
- 159 Another, small, a gourd with foliage 1
- 160 Another, also Pala tourmaline, red and green, a cicada on a gourd 1
- 161 Another, rouleau shape, mostly green with peony outside 1
- 162 Another, smaller, same shape with two dragons, opal stopper 1
- 163 Dark rose quartz, on one side Wu Ti and the unicorn, on the other a Feng bird 1
- 164 Rose quartz, small thin bottle, carved in relief with two men on either side of a huge jar 1
- 165 Yellow semi-translucent stone, twin bottle of small size, imitates cloudy amber; also another of fluorite, regular Blue John type 2
- 165A Specimen of turquoise matrix carved with birds and lotus and chrysanthemum in relief 1
- 166 Green fluorite carved in high relief with a stag, a crane, pine trees, and the boy cowherd 1
- 167 Green fluorite, a squirrel on a melon, in high relief; and another, similar subject, in purple and green fluorite 2
- 168 A very fine specimen of cameo agate, a bird of paradise poised on a camellia (body and flower white, head grey, bill *red*), at the back trees hanging over a whirlpool; *altogether an exceptional piece*, utilizing the minutest traces of colour PLATE I. }
£48.0.0
- 169 Grey agate with a lizard in high relief on one side 1
- 170 Moss agate carved in low relief with a fisherman in a boat, on the other side Gama Sennin and his toad, the latter with a red head; *very minute work* PLATE III.
- 171 Carnelian, a red monkey in a grotto excavated out of a finely graded agate, another monkey at back, small PLATE IV.
- 172 Carnelian, white core, the outer red layer carved in very high relief with two boys aping the Merry Genii; bats, moon, clouds, persimmons, &c. PLATE IV.

- | | | |
|-----|--|------------|
| 173 | Small carnelian bottle, clouds and two tiny agate bottles | 3 |
| 174 | Small agate bottle carved with a stag, monkey on a tree, bird, insects, &c. ; and another of soapstone in openwork (A.F.) | 2 |
| 175 | Smoky quartz, a Dog of Foh in high relief at the foot of a banana tree | 1 |
| 176 | Green jade carved with the Four Flowers in low relief | 1 |
| 177 | Twin bottles of small size, oblong prismatic, made of hair crystal with big schorl needles ; and another of agate painted with fish inside* | 2 |
| 178 | White jade, thin carved on one side with Kasenko, one of the Sennin ; <i>fine piece</i> | PLATE VII. |
| 179 | Jade pebble, Sonto playing the lute in the mountain, on the other side a lake view ; and another, agate, painted with fish inside | 2 |
| 180 | Smoky quartz, painted inside with insects and fish ; <i>a most minute performance</i> | 1 |
| 181 | Smoky quartz, painted inside with the Visit of Kwanyu to Komei in winter | 1 |
| 182 | Fine specimen of hairy quartz painted inside with fish | 1 |
| 183 | Smoky quartz, painted inside with fish | 1 |
| 184 | Agate, similarly treated (two) | 2 |
| 185 | Crystal, painted internally with a theatrical scene | 1 |
| 186 | Hair crystal, shot through with large schorl needles | 1 |
| 187 | Hairy quartz, with scanty needles, carved in high relief with a foreigner and a Dog of Foh | 1 |
| 188 | Hair crystal carved in relief with magnolia, crane and pine tree | 1 |
| 189 | Quartz so loaded with a black mineral as to be quite black and opaque with slight aventurine effect, with three goldfish carved in the outer layer, part of which shows an amethyst colour | 1 |
| 190 | Crystal, carved in relief with two Karashishi | 1 |
| 191 | Agate, the brown outer layer carved as a Karashishi, butterflies and lotus | 1 |
| 192 | Agate carved in relief with two crabs, jar and millet | 1 |
| 193 | Agate, plain with large irregular brown splash | 1 |

- 194 Agate with irregular brown spots, two of them worked as a monkey with rifle and bayonet balancing on the rump of a tethered horse 1
- 195 Agate, the brown spot worked up as two men under a tree 1
- 195A Smoky quartz carved with squirrel and grapes 1
- 196 Agate, the brown layer carved as two storks and an old plum tree 1
- 197 Chloritic quartz carved as a bird and rocks 1
- 198 Agate with an old fisherman on a bridge in relief 1
- 199 Agate, dove grey, a fat boy seated laughing with a pet bird standing on his right hand, the cage near by 1
- 200 Agate with sealing wax red layer on either side carved as a dragon and a Karashishi 1
- 201 Jasper, dark Indian red and black, the latter outside layer carved as lotus and melon plants 1
- 202 Jasper, rich brown and green colours, with outer yellowish layer carved as a horse tethered to a post 1
- 203 Jade, light apricot colour, carved in relief with a spirited figure of Tung Fang So carrying a branch of peach tree loaded with fruit, landscape at back PLATE I.
- 204 Jade, grey with lighter portion carved as a female fairy standing on two birds, followed by a man standing on one and ascending to the sky ; at back poem, engraved and gilt, to the effect that " the female is leading the male away towards eternal happiness " [R.G.S.] (Parody on Tanabata, or on a Taoist story) PLATE IV.
- 205 Jade, almost black with lighter layer, carved all over in very high relief with a sage travelling on the heavenly river on a tree trunk, birds, trees, temple, &c., poem on the edges PLATE IV.
- 206 Beryl, carved as a melon with foliage 1
- 207 Another, with sage and child, Taikobo, &c. 1
- 208 Another, plain with dragons in relief on the edges 1
- 209 Chrysocolla (?), green heavy mineral carved all over in high relief with hunters in the mountains, and a large variety of wild beasts PLATE I.
- 210 Crystal carved with carp, waves and sun in relief 1

PLATE IV.



171



109



205



88



204



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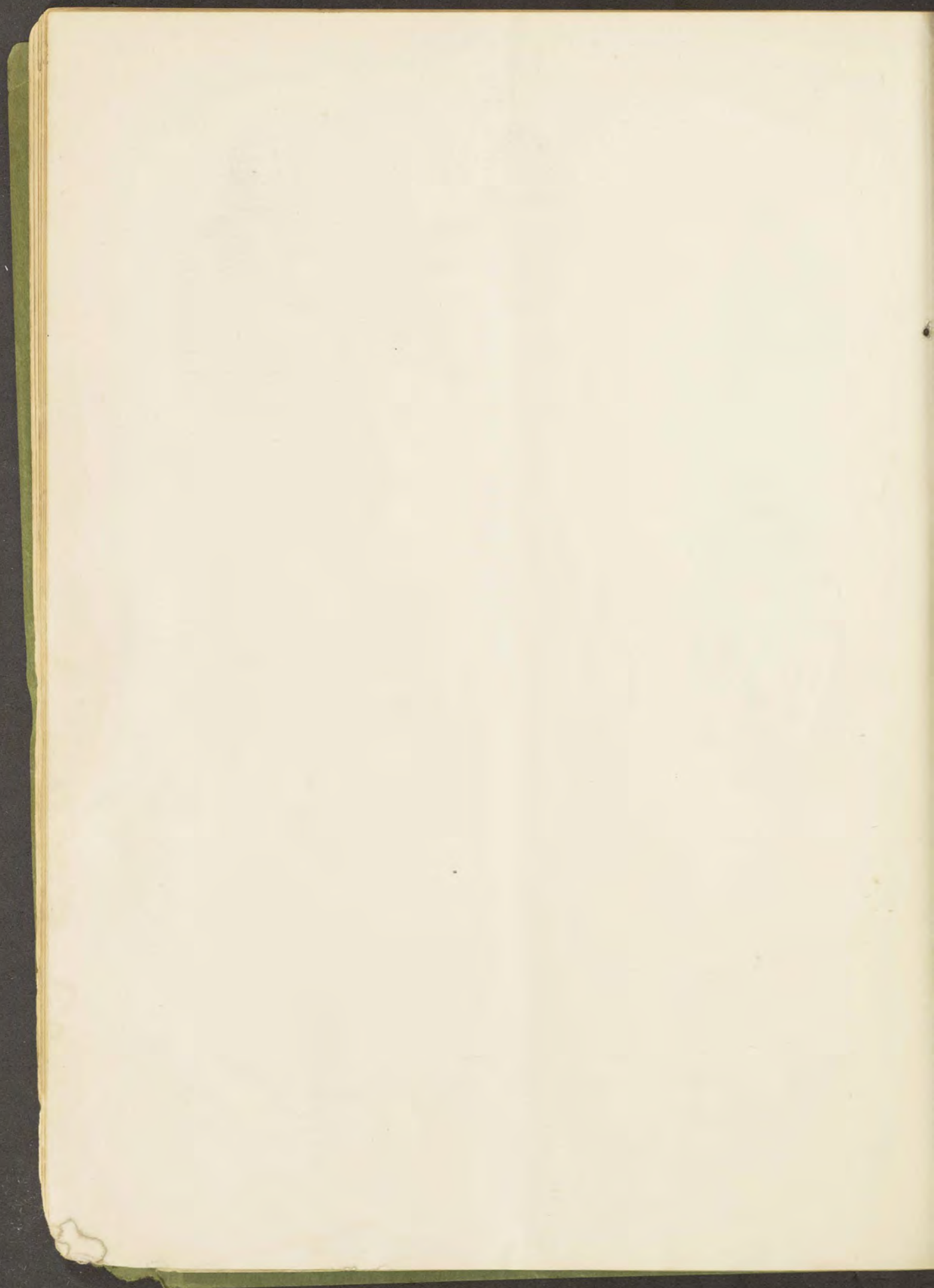
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172



- | | | |
|------|--|---|
| 211 | Crystal, large bottle carved with a landscape and three roosters in high relief | 1 |
| 212 | Chloritic quartz pebble, the green layer carved as prawns and weeds | 1 |
| 213 | Dark crystal with slight purple tinge carved in relief with landscape, stag, pine tree, &c. | 1 |
| 214 | Chalcedony, the white centre carved as a melon, the outer bluish layer in the round as leaves, flowers, butterfly, etc. | 1 |
| 215 | Grey agate with Indian red layer carved as Shoki and a bat | 1 |
| 216 | Crystal, carved in very high relief with Shu Lao seated with a stag under a peach tree | 1 |
| 217 | Crystal, with rough white layer carved as wild fowl and lotus leaves ; on the clear portion millet and lotus | 1 |
| 218 | Crystal, carved with magnolia in relief, the leaves and flowers picked out of coloured layers (chloritic and amethyst), at back the characters for jade, gold, luck and rank | 1 |
| 219 | Crystal, large bottle carved in relief with carp and waves, pine tree, &c. | 1 |
| 220 | Another with pine tree on one side and on the other a tree peony in very high relief, utilizing for colour effect a thin intermediate layer peppered with a dark mineral | 1 |
| 221 | Agate carved in high relief with a child acrobat standing on one foot on the head of a sea serpent | 1 |
| 222 | Crystal, the rough white outer layer carved as Shun and the elephant under a banana tree | 1 |
| 222A | Another, with the white gangue cut as lotus and a bittern | 1 |
| 223 | Agate, plain with curious rainbow band across | 1 |
| 224 | Old jade matrix, carved with Feng, dragon and four archaic characters | 1 |
| 225 | Good specimen of moss agate | 1 |
| 226 | Another of very rich colour, jasperized to yellow in parts with fine effect | 1 |
| 227 | Chalcedony, turning to red jasper | 1 |
| 228 | Specimen of moss agate | 1 |

- | | | |
|------|--|---|
| 229 | Fine specimen of red and green bloodstone with large colour patches, plum tree design | 1 |
| 230 | Bloodstone, with white equatorial streak forming the centre of a vein, and powdery green layer near neck | 1 |
| 231 | Red bird's-eye jasper, the spaces between the gorgeously coloured jasper filled by a hematite-like substance | 1 |
| 232 | Chalcedony, a mass of white clouds on a slightly yellow matrix, and another of calcareous onyx (Argentine) | 2 |
| 234 | Chalcedony shaped as a large, elongated plum, stained light purple | 1 |
| 235 | Crystal, internally painted with the visit of Kwanyu to Komei, quail and millet in relief | 1 |
| 236 | Crystal, painted internally with a war scene, common folks coming to the rescue of an empress closely pursued by the enemy | 1 |
| 237 | Agate painted with fish inside | 1 |
| 237A | Another, similar style | 1 |

Amber.

- | | | |
|-----|--|---|
| 241 | Large, clouded material partly transparent, with ears | 1 |
| 242 | Small, shaped as a charm bag, the pattern left in relief, also Shu Lao and Tekkai with dragon and crane | 1 |
| 243 | Dark transparent, dragons and clouds in low relief | 1 |
| 244 | Apricot jam colour, opaque with carp in relief on each side | 1 |
| 245 | Light coloured amber pebble with a bat and a shishi with two tails carved in low-relief | 1 |
| 246 | Sulphur colour, clouded, one face with dragon in relief | 1 |
| 247 | Transparent, yellow jelly colour, each side carved in low relief with floral scrolls, monkeys, butterflies, stag, bird, in Spanish leather pattern | 1 |
| 248 | Dark opaque, small jar shape with ivory lotus leaf cover, and another with inner crackle | 2 |
| 249 | Dark brown jam colour, semi-transparent, with Karashishi on one side and dragon on the other | 1 |
| 250 | Sulphur colour, a lady seated and two children at play in a garden, in relief | 1 |

PLATE V.

- 251 Dark brown, transparent, landscape and a man praying to the spirit of a tree 1
- 252 Clouded brown part opaque, Li Tieh Kwai, gourd, melon, monkey, &c., in high relief all over PLATE V.
- 253 Clouded brown in two colours with carved handles 1
- 254 Clouded transparent with dragons in relief on the edges PLATE V. —
- 255 Dark brown transparent, a carp in the round 1
- 256 Light colour, sulphur shade one side, very thin yet deeply carved with birds and a mass of flowers 1
- 257 Long shape, brown, carved with gourds all over 1
- 258 Brown, thin, carved in relief with an old man holding a branch of flowers to boys who recoil in awe, on other side old sage in a boat, and flying dragon; and another, light colour Feng, trees and palace, small bottle 2
- 259 Ruby amber, a sage with a Jui, and a boy with libation cup, at back tree peony 1
- 260 Light colour clear, small bird perched on branches of magnolia and malva 1
- 260A Hexagonal bottle made of jet, concave sides, inverted pyramid 1

Coral.

- 261 Fine red, exceptional specimen of colour with the Hundred Antiques in high relief PLATE VI.
- 262 Fine red, carved in high relief with a dragon, butterfly and scroll inscribed *Shichô* (Sze Ch'ang) 1
- 263 Small, light pink carved with a heron and lotus pond; and another, carved as a melon 2
- 264 Very fine pink with white spots preserved as centres to flowers; a group of flower arrangements in bronze vases PLATE VI.
- 266 Large bottle, pink, carved in very high relief with the Lung Ma bringing the Sacred Books, also the sun rise, Riugu, crane with rosary, &c., above waves PLATE VI.
- 267 Mother-of-pearl, carved in high relief with Shulao and his bat; and another with squirrel and grapes 2

- 268 Mother-of-pearl of rare thickness, carved as a monkey, peaches and bats ; and another, old sage, chrysanthemum and inscription :
" All around are mountains and water scenery, leaning on fences I enjoy the fragrance of the lotus, yea ten miles away ;
As the fresh breeze from the South fans my face in the moonlight night I am free from worldly cares " 2
- 269 Trochus shell, carved as a melon ; and another, with gold fish and pearl-set lotus pod 2
- 270 A Loofah with foliage and butterflies cut out of an Eboshi Kai from the Liukiû Islands, fine sheen 1
- 271 Thick mother-of-pearl, carved with a shishi in high relief, inlaid with a coral butterfly, besides which the shell had been used to grow baroque puhsah ; and another, tiny, with geometrical dragons 2
- 272 Curious specimen, two fruit and foliage 1

END OF FIRST DAY'S SALE.

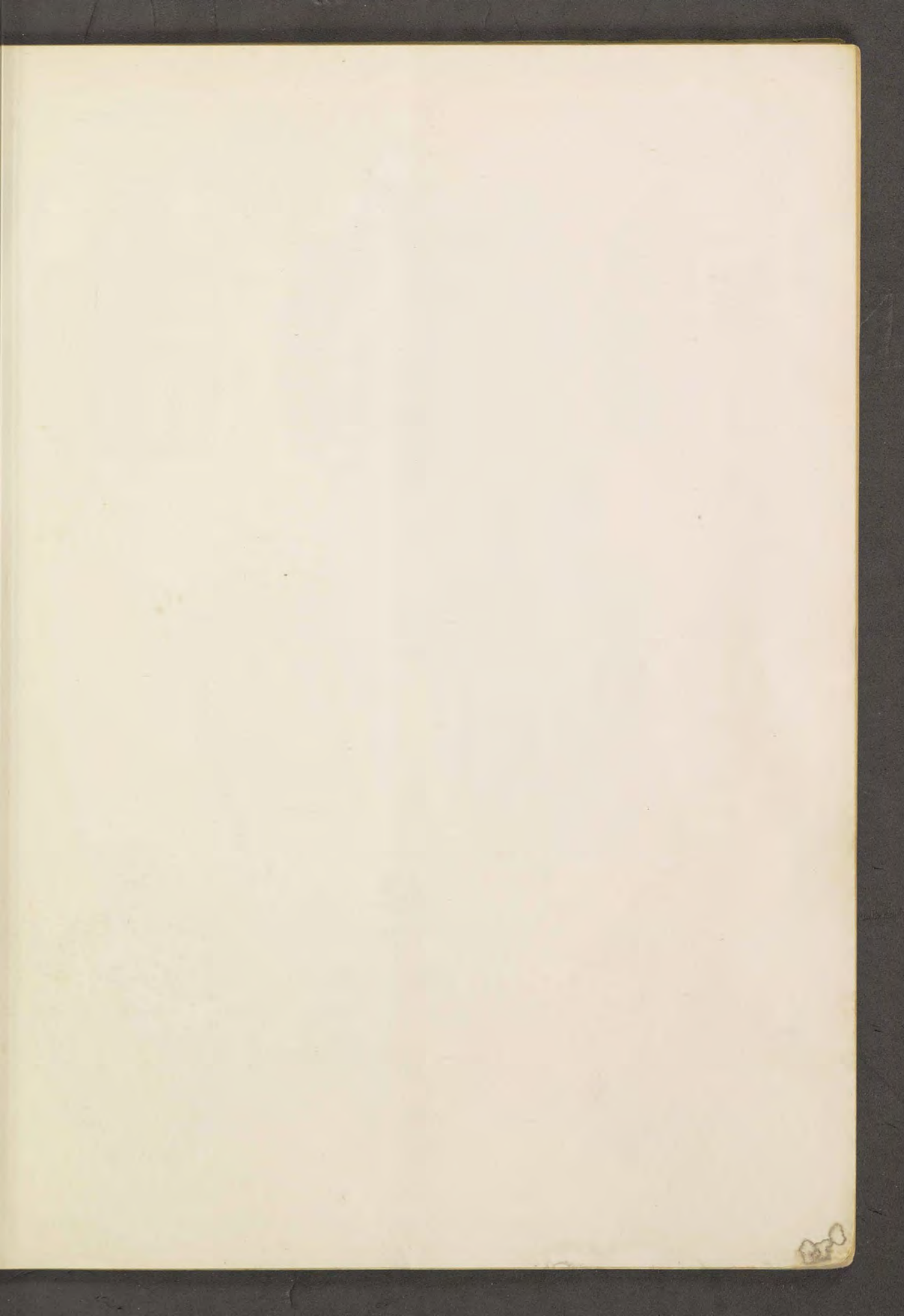


PLATE V.



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SECOND DAY'S SALE.

On TUESDAY, OCTOBER 19th, 1920.

AT HALF-PAST ONE PRECISELY.

Ivory.

Lot

- 275 Small bottle engraved with a garden scene and a tribunal scene 1
- 276 About a dozen personages of Buddhistic and Taoist fiction in the sky and in the sea, in high relief, seal *Chien Lung*; *fine piece*
PLATE V.
- 277 Larger bottle, on one side the same sea scene as above; fairy in a boat with jewel bearers, on the other side a covered boat with six personages various, seal *Chien Lung* 1
- 278 Small bottle, also *Chien Lung* seal, carved in high relief with nine personages in the Paradise of the West 1
- 279 An amusing skit on the Merry Genii, Fugen Monju and Daruma, all represented as Buddhist priests, very carefully and humorously carved in high relief, seal mark *Chien Lung*
PLATE V.
- 280 Slender bottle, baluster shape, with Kwanyin breasting the sea on a lotus petal, followed by two boys standing on lotus leaves, high relief, *Chien Lung* seal PLATE V.
- 281 Polychrome carving, about twenty personages, women and children chiefly at play or reading books PLATE V.
- 283 Circular bottle, minutely carved in Canton style with a crane, many other birds, and a stag, *Chien Lung* seal 1
- 284 Very high relief carving of Feng bird on one side, and dragon on the other 1

- 285 Very fine specimen of Crane's Bill, deep apricot colour, the red layers reserved as dragons on the sides 1
- 286 Another good specimen with dragon edges, tree peony and Shochikubai on faces in low relief on key pattern 1

Peking Lacquer.

- 287 Oblong, somewhat roughly modelled with Shu and scrolls 1
- 288 Very fine oblate specimen with pea vine and pea pods in relief, minute work PLATE VI.
- 289 Red on green foundation, homely garden scenes, in relief (husband returning home or going away, his horse waiting) 1
- 290 Small children at play on a swing, &c. (K.Y. 200) PLATE VI.
- 291 Companion to above 1
- 292 Two sages and attendants 1
- 293 Old bottle much rubbed, a sage probably Toyemmei, in a garden with three attendants under the willows 1
- 294 Small bottle, on each side a Kwanyin with the lotus blossom or pod PLATE VI.
- 295 Porcelain bottle with Taoist Immortals in high relief, lacquered over with gold paint 1

Enamels.

- 296 Taoist scenes in gardens, lightly chased in *repoussé* and enamelled green all over; white metal bottle with shishi in free relief; and another, solid brass 3
- 297 Old cloisonné enamel, geometrical dragons in two blues; and another, baluster jar shape with conventional flowers 2
- 298 Bright blue with conventional lotus and leaves in five colours; another, with prunus pattern 2
- 299 Pair of hexagonal bottles, yellow ground with six sprays of different flowers in bright colours 2
- 300 Turquoise blue with tree peony design in bright colours 1

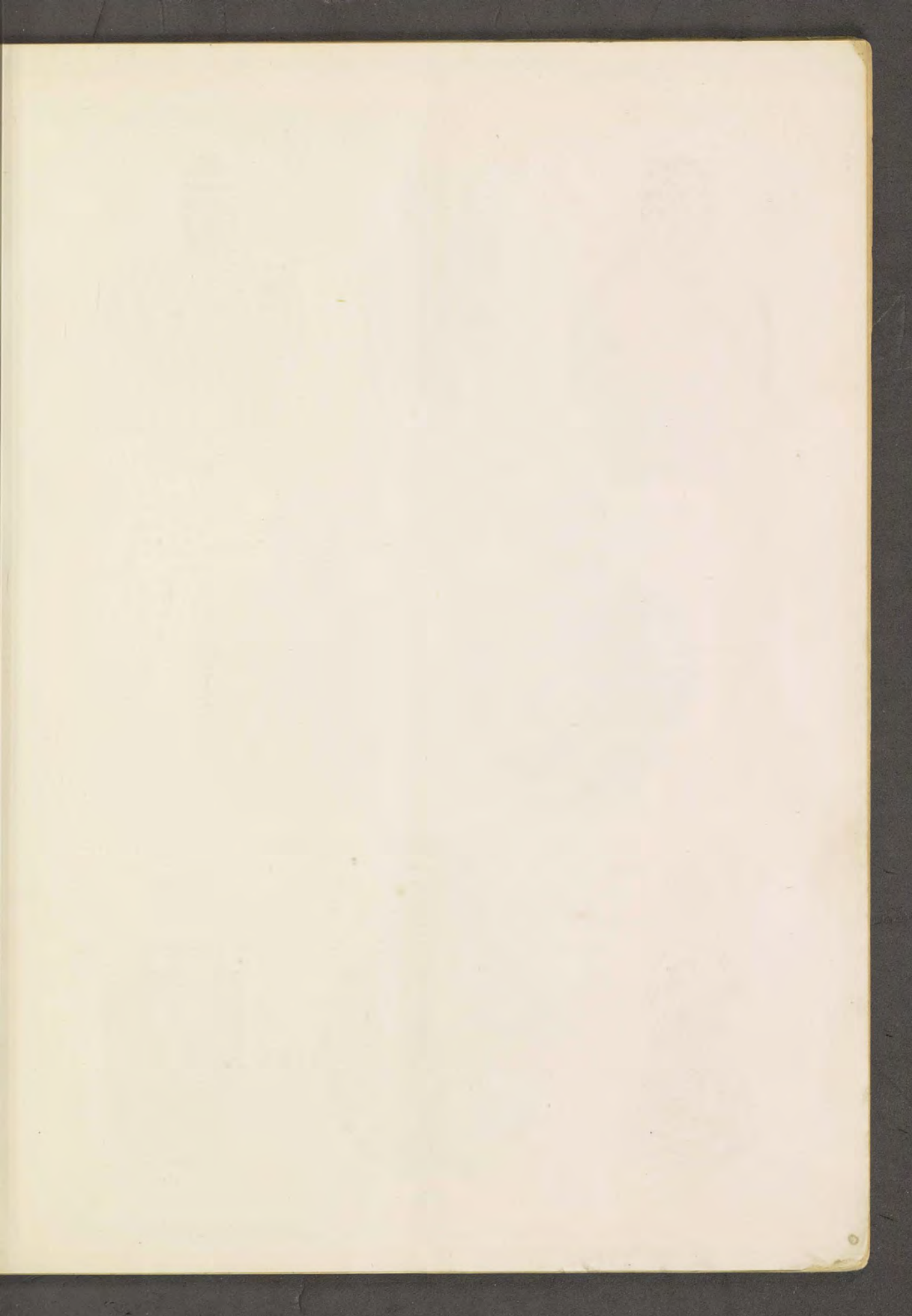


PLATE VI.



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- 301 Turquoise blue, butterfly and various flowers in bright cloisonné 1
- 302 Old Canton enamel, four of the Taoist Immortals on the sea, one on a bamboo, two on a tree, one on a lotus leaf, *very fine state*,
Chien Lung mark PLATE V.
- 303 Canton enamel, bats and Shu, on pink ground with Rinzu ; and another, with a landscape in famille verte colours 2
- 304 Canton enamel, millefleurs on yellow ground ; another, with two Japanese personages posed as sages, and a child bringing makimono 2
- 305 Small bottle, floral design on pointillé ground, *Chien Lung* mark ; and another with dragons and clouds 2
- 306 " Pearl glass." (i.e. pearl imitation) of very fine sheen fitted with cloisonné neck ; another, made of shell with enamelled rims 2

Glass, Self-Coloured.

- 307 Blue opaque, imitating lapis lazuli 1
- 308 Yellow opaque, with landscapes in relief 1
- 309 Turquoise blue opaque, plain 1
- 310 Ditto, almost celadon colour, imitating a bronze vase with dragons in relief 1
- 311 Yellow opaque, a six-petal flower, much stylised, in wheel shape 1
- 312 Heavy white opaque, imitating jade, carved in high relief with an Emperor and his retinue journeying amongst high pointed peaks 1
- 313 Very fine small specimen of cinnabar red carved with dragons 1
- 313A A fine specimen of opaque glass imitating blue jasper with markings of various colours, polished plain 1
- 314 Black opaque, carved with a boating scene ; and amber transparent, carved with a number of seal characters 2
- 315 Amethyst glass transparent, a drunken poet in relief, reclining near a wine jar 1
- 316 Amethyst glass, deep colour, almost opaque, plain 1

317	Very fine sapphire blue, transparent, with carved ears	1
318	Deep ultramarine blue with patches of aventurine, plain	1
319	Amethyst with inscription, and amber with carved ears	2
320	Pink and white soufflé, and uranium green with dragons	2
321	Two plain green, carved with flowers and characters respectively	2
322	Light amber with horses and pine trees ; and another, the pink mass evenly filled with white dust	2
323	Darker amber, an eagle and a boar in high relief on each side	1
324	Golden aventurine, quite plain	1
325	Ruby glass, large with huge grotesque heads as handles	1
326	Another, with the other Zodiacal animals in relief	1
327	Another, with horses and willows in relief	1
328	Another, two horses and willows in relief	1
329	Another, lotus pond and water-fowl in relief	1
330	Mottled to imitate realgar, carved with a gourd vine	1
331	Another, peculiarly faceted with elongated hexagonal faces	1
332	Another, imitating cinnabar (or crane's bill ?), four carp cut in relief in the red layer on yellow base	1
333	Mottled by twisting to imitate grey agate, and white opaque with five colours spots all over	2
334	Two, black and aventurine, and three others	5
335	Twisted rivers of milky green and indigo with aventurine spots ; and another, also twisted coloured glass, with a scarf cut in relief	4
335A	Three types of " Chien Lung spotted glass "	3
335B	Three more	3

Glass. Enamelled.

Milk white, opaque, with decoration in porcelain colours.

- 336 Kingfisher and lotus, famille rose, mark *Ku Yueh Hsüan* ; another, famille verte, sage in a boat, others under a tree, same mark 2

- 337 Famille rose, crane, stag and pine tree in colours in high relief, same mark ; and another, with flowers of autumn and butterflies, seal *Chien Lung* 2
- 338 Famille rose, picnic near a lake, *Chien Lung* mark ; and another with birds and lotus, cat and peony, &c., mark *Ku Yueh Hsüan* 2
- 339 Famille rose, floral design, same mark ; and another, with peach and other fruit in quantity, seal *Chien Lung* 2
- 340 Famille verte, landscape ; famille rose, parrots and flowers, signed *Ku Yueh Hsüan* 2
- 341 Famille verte, sage under a pine tree, two others in the fairies' boat, with the dragon palace in the steam of the wine kettle, *Chien Lung* mark ; and another, imitating jade, engraved with cat and banana and descriptive hemistich, signed *Ku Yueh Hsüan* 2
- 342 Café au lait with birds of paradise and plum tree, signed *Ku Yueh Hsüan*, sky blue, with peaches, bamboo shoots and finger citron in bright colours, *Chien Lung* mark 2
- 343 Ultramarine, blue on white, with butterflies and plum blossoms in colours, green with frog and asarum ; and white with blue edge, landscapes 3
- 344 Amber glass, painted internally with a war scene, scene in the wars of Gentoku, &c., Empress in chariot and supplicants dismounted 1
- 345 Amber glass, Sei Wang Mu in the clouds appears to Wu Ti, same technique 1
- 346 Amber glass, painted inside with a scene in the wars of the three Kingdoms 1
- 347 Amber glass, painted internally with a scene in the wars of the three Kingdoms 1
- 348 Amber glass, painted inside with the story of Choshiryû saving her child 1
- 349 Amber glass, painted internally with fish and weeds 1
- 350 Glass, painted with monkey and horses ; another, with Korean horsemen, one horse made of copper let in the thickness of the wall 2

Glass, Cameo Cut.

- 351 Monkey with peach, stag with polyporus, five colours on white, and dark green dragon and bird and tree on pink, all high relief 2
- 352 White and red carp and dragon palace on cobalt blue ; and blue, crane and stag under trees 2
- 353 Black on white, two pairs of fighting shishi ; another, with crane and stag and bat 2
- 354 Dark blue on white, the Sages of the Bamboo Grove ; and another with Shoki and a number of devils, dark green on opaque white 2
- 355 Ruby red on sulphur yellow, tree peony and plum tree 1
- 356 Five colours, goldfish on white, blue and red in two layers, ducks, and bird of paradise and trees 1
- 357 Five colours, carp on opaque white ; amber on yellow, ox, crane and trees, clouds, &c. 2
- 358 Red on sulphur, Shoki and devils, pink on light blue carp and lotus 2
- 359 Red, green and yellow in three layers on white, lotus, child in boat ; with lotus and others on tree, yellow on amber, two dragons 2
- 360 Ruby on white, hexagonal, minutely carved with sage and attendant on each side ; very fine PLATE VI.
- 361 Dark green, dragons on cobalt blue ; another, five colours, the hundred antiques on white 2
- 362 Blue on café au lait, crane and bat ; red on green, carp and Dogs of Foh 2
- 363 Green on red on white opaque, the garden of the sages with the seven figures in it 1
- 364 Mottled green glass, with the upper layer dark blue carved as sprays of plum tree in high relief ; fine small bottle 1
- 365 Sulphur yellow on amber, carp and lotus ; blue on white on pink, lotus and horses 2
- 366 Ruby on white, very finely cut goldfish, small ; aventurine on amethyst, plum twigs 2
- 367 Yellow on amber, tree peony ; dark blue, lotus and bat on Naples yellow 2

368	Black on white, a carp	PLATE VI.
369	Four, small, many colours, dragons, lotus, &c.	4
370	Five colours, dragons on white ; ruby red, dragon and waves on white opaque ; and another ditto, with goldfish	3
371	Brown on blue on white, the Seven Sages	1
372	Ruby red on white, dolphins, carp and lotus	1
373	Black on pink on white, carp and dragon castle ; five colours, lotus on white	2
374	Five colours superimposed in places with much colour effect, boats, old sage, attendant, trees, &c., on café au lait ground, very uncommon	1
375	Blue on yellow, translucent, cranes and stags, pine tree, &c.; red and green on barley sugar ground, lotus	2
376	Five colours, flowering plants on white opaque ; green on pink, horse and stag and bat, tree, &c.	2
377	Pink on grey on cobalt blue, a gourd with foliage and flower ; dark green on blue porcelain, squirrel and grapes	2
378	Black on pink, three women with halberd and other weapons, horse, &c. ; and another, red and black shishi and dragon carp	2
379	Black and white horses on blue ground ; yellow on pink, eagle, boar, stag, crane, &c.	2
380	Black and grey on white, kylin, goat, pig, deer, crane, &c.; blue on pink on white, crows and plum tree	2
381	Red on white, horse and willows ; yellow and red, goldfish amongst blue lotus	2
382	Red and black, dragon on turquoise blue ; another, blue and white with medallions of embroidery let in and covered with magnifying glasses	2
383	Green on red on white, Dogs of Foh, and scrolls	1
384	Brown over blue, on white, the Seven Sages	1
385	Five colours, in superimposed layers, Feng and flowers	1
386	Red and green on café au lait, child punting a load of peaches ; blue on pink, garden scene with two personages and trees	2
387	Ruby on yellow, carp and reeds ; polychrome on white, a plant in bloom	2

- 388 Ruby on white, horses and tree on each side in a circle ; brown on blue, on one side a sage, and on the other two cats and a chrysanthemum 2
- 389 Blue on white, boating scene with two boats and six personages ; green on white, squirrels and grape vine 2
- 390 Green and red on white, Feng, and peony ; red on white, horse, kylin and bat 2
- 391 Ruby on white, very well cut, lotus, carp, plum tree, &c. ; and blue and white, also very well cut, man fishing and woman looking on 2
- 392 Green on ruby, bundles of lotus leaves ; red on blue, dragons in relief 2
- 393 Ruby on white, very well cut, lake scene with covered boat, wood-cutter, sage crossing a bridge, &c. ; another, blue on white opaque, goat, lotus, ducks, &c. 2
- 394 Pale blue on pink, well cut scenes, ploughman, fisherman, and boy in a boat 1
- 395 Ruby on white, crane, stag and emblems of longevity, well cut ; another, blue on white, butterflies and melon vine, delicate work with metal mounts 2
- 396 Ruby on white, two Feng and auspicious plants ; and another, brown, blues and celadon, duck and lotus 2
- 397 Blue on white, dragon and archaic inscription ; black on white, opaque, sage and trees 2
- 398 Black plum sprays on opaque blue ; polychrome on white, the lucky Buddhist emblems (wheel, knot, fishes, &c.) 2
- 399 The hundred antiques, brown on egg yellow ; blue on green, Shoki bats, and a woman immortal 2
- 400 Two, blue and white, with pictures under magnifying glasses ; and another, with scene in famille rose colours 3
- 401 Yellow horses on black ; polychrome lake fauna ; yellow eagle and bamboo, tethered dog, &c. 3
- 402 Red dragons on yellow ; red and green lotus on yellow 2
- 403 Red and green, various animals ; white on blue, old sages and pine tree ; black, flowering tree on white opaque 3
- 404 Black Shikunshi flowers on yellow, white crane and stag and trees on cobalt blue ; poppies on green and pink on white 3

Large "Table Bottles," Cameo Glass.

405	Animals of the Zodiac, ruby red on yellow ground	1
406	Ruby red, transparent, dragons carved in relief	1
407	Green on pink on white, the Hundred Dogs of Foh	1
408	Pair, blue on white, sage, boy and tree in a circle on each side	2
409	Two birds and a flowering plum tree in the five colours, in high relief	1
410	Bird-headed dragon and flaming gems, dark blue on high relief on white opaque	1
411	Light yellow with ruby outer layer cut as five bats and <i>shu</i> on either side and grotesque handles	1
412	Lotus, peony and butterfly, five colours on yellow	1
413	Eight grotesque dragons in five colours on opaque white	1
414	Group of emaciated dragons, ruby on white	1
415	Dragon stylised into a circular design on each side, ruby on white	1

Porcelain.

416	Blue maze on white ; red carp ; plum tree on tea dust glaze	3
417	Biscuit, the Eight Dogs of Foh on waves ; another, with cranes, clouds and pine tree	2
418	Blanc de chine, dragons and waves ; and another, dragon and Feng in clouds	2
419	Blanc de chine, the Eighteen Lohans in high relief ; and another of divinities, their attendants doing acrobatics in the water	2
420	Blanc de chine, the Eighteen Lohans ; and another with Feng and dragon in clouds	2
421	Blanc de chine, the Eighteen Lohans ; and another, celadon dragon and clouds, undercut work	2
422	Pair of bottles, blanc de chine, Dogs of Foh, clouds, balls and scarves, undercut work, <i>Chia Ching</i> mark	2
423	Dragon and clouds in undercut work, identical with 421, but with brown glaze ; turquoise blue, the Eight Dogs of Foh	2

- 424 Pair of bottles, blue glaze, dragon and Feng, clouds, &c., undercut work, usual elongated and flattened shape 2
- 425 Red glaze, identical with 424 ; and another with the Eight Buddhist Emblems of happiness, red glaze 2
- 426 Two, dragon and Feng in two forms, same modelling as above, but glazes in five colours 2
- 427 Dragon and Feng in the five colours, undercut ; another, the Eight Dogs of Foh, red and gold ditto, both *Chia Ching* marks 2
- 428 The Eight Dogs of Foh, undercut, in five colours ; and another, with the same subject in high relief, five colours and gold 2

FIVE-COLOUR GLAZES WITH WORK IN RELIEF.

- 429 Tung Fang So, Shu Lao and their compeer standing on the waves, undercut sides with lucky emblems ; and another, with the Taoist immortals, *Chia Ching* mark 2
- 430 The Eighteen Lohans ; and another of the Eight Buddhist emblems, turquoise blue (*self-coloured*) 2
- 431 Several of the Pah Hsien ; and another, with the Eight Immortals, dark turquoise (*self-coloured glaze*) 2
- 432 The Eighteen Lohans ; Embassy to the Buddhist Paradise 2
- 433 Scene in a lotus garden ; scene in the Taoist Paradise 2
- 434 The Eighteen Lohans ; sea voyage to the Buddhist Paradise 2
- 435 War scene (?), crowd on a fortress gate shooting arrows at boats, the hoods of which are filled with missiles ; and another, boating scenes 2
- 436 The Eighteen Lohans ; another, the hundred stags 2
- 437 A pine tree, bamboo and plum blossoms ; and two others, boating scenes 3
- 438 Mythical scene, king and dancers ; the Taoist immortals ; war scene, variant of 435 3
- 439 Pair, shaped as butterflies ; another as lotus leaf and flower 3
- 440 Red glaze, the Eight Buddhist emblems in relief ; another, with the hundred *Shu* ; also red glaze (*self-coloured*) 2
- 441 Journey to the Buddhist Paradise, sharp ; and another, Taoist Paradise 2

PLATE VII.



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451a



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442	Taoist genii, and the Eighteen Lohans	2
443	Taoist genii ; horses and willows	2
444	Eighteen Lohans ; and the Eight Dogs of Foh	2
445	Repeat of the war scene against boats ; journey to the Buddhist Paradise	2
446	The Pah Hsien ; the Lohans ; the eight Shishi	3
447	War scene, watching a horseman crossing a river ; carp and dragon	2
448	Horses and willow ; Taoist immortals ; Lohans	3
449	Eighteen Lohans ; Taoist genii ; Eight Dogs of Foh	3
450	Eight Dogs of Foh ; dragon ; boat scene and lake view ; love scene amongst the lotus (Yokihi)	4
451	The hundred antiques, part undercut, very fine	PLATE VII.
451A	Lotus flower, <i>fine</i>	PLATE VII.
452	Buddhist emblems, Eighteen Lohans, dragon on yellow ground, sharply moulded	3
453	Dragon and clouds (signed "Standing dragon' Eye") ; Buddhist emblems ; blue crane and stag under trees	3

PORCELAIN OTHER DECORATIONS, VARIA.

454	Blue and white, archaic Feng bird and inscription, lotus scrolls, birds and plum spray	3
455	Blue and white, tigers and long grass ; the Eighteen Rakans	2
456	Blue and white, sage and poem ; landscape ; dragons	3
457	Blue and white, garden scene ; dragon and waves ; unicorn on a rock	3
458	Square blue and white, personages from a novel (<i>Yung Ching</i>) ; another, same period, pretty landscape on crackle	2
459	Blue scrolls and red Feng medallions ; birds and plum tree on blue dragons in blue and rouge de fer	3
460	Blue dragon, the ground clobbered turquoise ; Chang Fei dancing with sword and fan, blue on white	2
461	Statuette of Gama Sennin (<i>Ex Melnikoff Collection</i>) ; and blanc de chine, the eight Dogs of Foh	2

- 462 Two of the Taoist Immortals crossing the sea, lacquered edge, dated
Chien Lung, famille rose, pretty piece PLATE VII.
- 463 Famille verte, dragons; minute historical painting (famille rose) 2
- 464 Famille rose, the hundred children, marked *Chien Lung*; cranes and
lotus 2
- 465 Famille rose, the Merry Genii and the Pah Hsien, beautifully painted;
flowers and garden scenes 2
- 466 Pigeons fighting; Seven Sages of the Bamboo Grove 2
- 467 Story of Shun; Gama Sennin jocularly treated (pair) 2
- 468 Horses and goats, and two of household scenes 3
- 469 Crackle, matt with sage and landscape; three of the Pah Hsien in
famille rose 2
- 470 The Taoist and Buddhist emblems in the five colours like Canton
enamel 1
- 471 Daffodil, leichih and bamboo; hollyhocks; melon vine 3
- 472 Famille rose, Pah Hsien; horses; Gama Sennin 3
- 473 Famille rose, flat oblong scroll-work with landscape cartouches;
another with dragons 2
- 474 Two Chinese women with crane and sacrificial vessels, black line
drawing on yellow, crackled ground PLATE VII.
- 474A Famille rose, sages and attendants 1
- 475 Famille rose, garden scenes, gilt sides; sage with horse and attend-
ants; butterflies and foliage 3
- 476 The eight horses on a dark blue background, foreign influence marked
in the design PLATE II.
- 476A Black, magic lantern figures of devils, in colours 1
- 477 Black with white reserve, mythical scene; peonies 3
- 478 Black with white reserve, again a mythical meeting in the clouds;
dragon in two forms (Wu Tei and Sei Wang Mu) 3
- 479 Ditto, on one side elderly men, on the other plum tree in bloom
PLATE VII.
- 479A Ditto, argument between Sages, in colours; and a cylindrical bottle
with bird and flowers in colours on pink crackle 2

- 480 Two Dogs of Foh ; rouge de fer on turquoise ground ; landscape on apricot ground 3
- 481 Chang Fei dancing and serious ; another, dragons and clouds, both rouge de fer on white 2
- 482 Three shishi with minutely drawn curly hair, black, red and gold 1
- 483 Two with dragon designs ; another with crabs and weeds, black and green 2
- 484 Cat, rat, &c., scene from a novel, dragons, bats in rouge de fer 4
- 485 Shoki, rouge de fer and gold, fine drawing ; and another variant on biscuit 2
- 486 Two plum trees in bloom ; landscape on crackle in reserves on ultramarine ground ; floral panels with brown edges 3
- 486A Gama, rouge de fer, with blue and white scrolls ; grasshopper and butterfly, five colours, famille noire ; Daruma and landscape, famille rose with green gooseflesh edge 3
- 487 Pair, tobacco leaf with insects, green and colours 2
- 488 A very fine specimen of engraved work, filled in black, fine line design of men on horseback under willows looking back at the landscape (*Ex Melnikoff Collection*) PLATE II.
- 489 Pair, small model Bizen Dokkuri ; another, pottery with moulded design in three colours 3
- 490 Fine specimen of robin's egg glaze, thin flat bottle, with *Chien Lung* mark 2
- 491 Cobalt glaze all-over Buddhistic emblems ; camellia green, self-coloured 2
- 492 Watery glaze with blue and purple splashes ; another, light blue with cat and splash 2
- 493 Yellow over flower stands ; another, yellow crackle all over ; and a small one with yellow and brown glaze on godroons 3
- 494 Marbled five colours biscuit ; yellow corn cob and a small one, marbled under glaze ; and another, Dog of Foh, in red in relief 4

- 495 Large famille rose rouleau dragon and clouds on turquoise blue ;
sage, stork and child, camellia green all over ; and another,
celadon, chrysanthemum under glaze 3
- 496 Coalport porcelain scent bottle with twin necks, highly coloured
Indian design 1

Varia.

- 497 Small beryl seal, and small green bottle, pottery base covered all over
with turquoise chips
- 498 Seven jade stands, one broken, and one crystal
- 499 Set of 4 silver bottles for perfumes, hinged to fold small
- 500 Two Chinese charm necklaces, one silk and the other with Canton
enamel parts and various oddments, broken fluorite bottle,
coral figures, &c., in Chinese box
- 500A Cocoanut, small bottle with four inscriptions incised (made at the
Dragon, Tiger and Deer hut ; the Teacher left treasure for the
happiness of his offsprings ; In the happiness of spring man
lives in the mountains ; In ancient times instead of a name,
rank was conferred) ; and another, Umimatsu, black and red
lacquer in the cuts, two sages inlaid pietra dura and metals,
admiring a waterfall, in a mountain landscape ; gold sun inlaid
- 500B Wood, Gama's toad in high relief ; and another, made from a large
seed ; and another, cocoanut carved with monkeys and
landscape, brass bound 3
- 500c Bottle made of two horn scale pans joined and lacquered in Wakasa
nuri 1
- 500D A blackwood case fitted partitioned drawers for holding snuff bottles,
&c. 1
- 500E A similar lot 1
- 500F A ditto lot 1

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On WEDNESDAY, OCTOBER 20th, 1920.

AT HALF-PAST ONE PRECISELY.

Netsuké.

501	Wood, lotus pod, Kappa, mermaid, minogamé, horse	5
502	Wood, Sambaso, Oharamé, Rokuro Kubi	3
503	Wood, Otafuku; court lady; sage, "mago noté"; stag's antler; snake and worm on a mushroom	5
504	Wood, old sage polychrome à la Shunsho, and an uncommon treatment of Shoki	2
505	Wood, snail, signed <i>Tadatoshi</i> ; mermaid, signed <i>Masatsugu</i> ; wood tiger, signed <i>Minko</i>	3
506	Sotoba Komachi, signed <i>Hara Shugetsu</i>	2
507	Wood, mushrooms; seated old man	2
508	Umimatsu Okamé, signed <i>Mitsuhiro</i> ; dragon, fish, man with dog	4
509	Horn, amber colour, carp jumping a waterfall; copal, Kanzan and Jittoku; another, and <i>Honen</i> mask of Daikoku, signed <i>Shoûnso</i>	4
510	Amber, Karashishi, peaches	2
511	Amber, Hotei, Hozuki, crane	3
512	Coral, good colour, Hotei and a child; and a section with ivory warrior stuck on	2
513	Coral, dark red, Gama Sennin and tree stump; another, lighter, of Chokwaro	2

- | | | |
|-----|---|---|
| 514 | Ivory and coral, Okamé; coral, Daikoku | 2 |
| 515 | Coral, Hotei and child; Daikoku with his bag | 2 |
| 516 | Coral, Daikoku with big bag on a huge Tai; grotesque mask | 2 |

Ivory Netsuké

- | | | |
|------|--|-------------|
| 517 | Man diver with shell and knife; Ashinaga and Tenaga | 2 |
| 518 | Yamauba and Kintoki, signed <i>Masakazu</i> ; Okamé and Sojobo;
Tekkai | 3 |
| 519 | Fukura Suzumé and millet, signed <i>Hidemasa</i> ; Sarumawashi; stag;
hare and moon, signed <i>Mitsuhiro</i> | 4 |
| 520 | Disappointed rat-catcher, signed <i>Tsunemasa</i> ; Jurojin; Hotei, signed
<i>Masatoshi</i> ; bamboo shoot, signed <i>Masanao</i> | 4 |
| 521 | Very good specimen of Hadesu and the tiger | PLATE VIII. |
| 522 | Fine specimen of Shoki | PLATE VIII. |
| 523 | Scga and Asahina, the Kusazari biki, signed <i>Hidemasa</i> | 1 |
| 524 | Large specimen of a Tennin | PLATE VIII. |
| 525 | Futen, God of the Winds, with his bag | PLATE VIII. |
| 526 | Fine specimen of Shoki with a captured oni | PLATE VIII. |
| 527 | Tokiwa Gozen and her children; Kiyohime on the bell; Sennin | 3 |
| 528 | Curious treatment of Shoki; Sotoba Komachi, signed <i>Hidemasa</i> | 2 |
| 529 | A skit: Benten carried pick-a-back by one of the Niô who carries
her biwa | PLATE VIII. |
| 530 | Jurojin in a narwhal tooth; a hawk and sparrows on a pine tree,
carved in a tooth | 2 |
| 531 | Carp leaping up a waterfall; Kosekiko on his mule | 2 |
| 532 | Fine specimen of a unicorn | 1 |
| 533 | Fine specimen of a Baku | 1 |
| 533A | Another fine Baku, and a Takanobu fox with tsuzumi | 2 |
| 534 | Good karashishi, signed <i>Gariku</i> | 1 |
| 534A | A fine group of three tigers, signed | 1 |

PLATE VIII.



526



524



529



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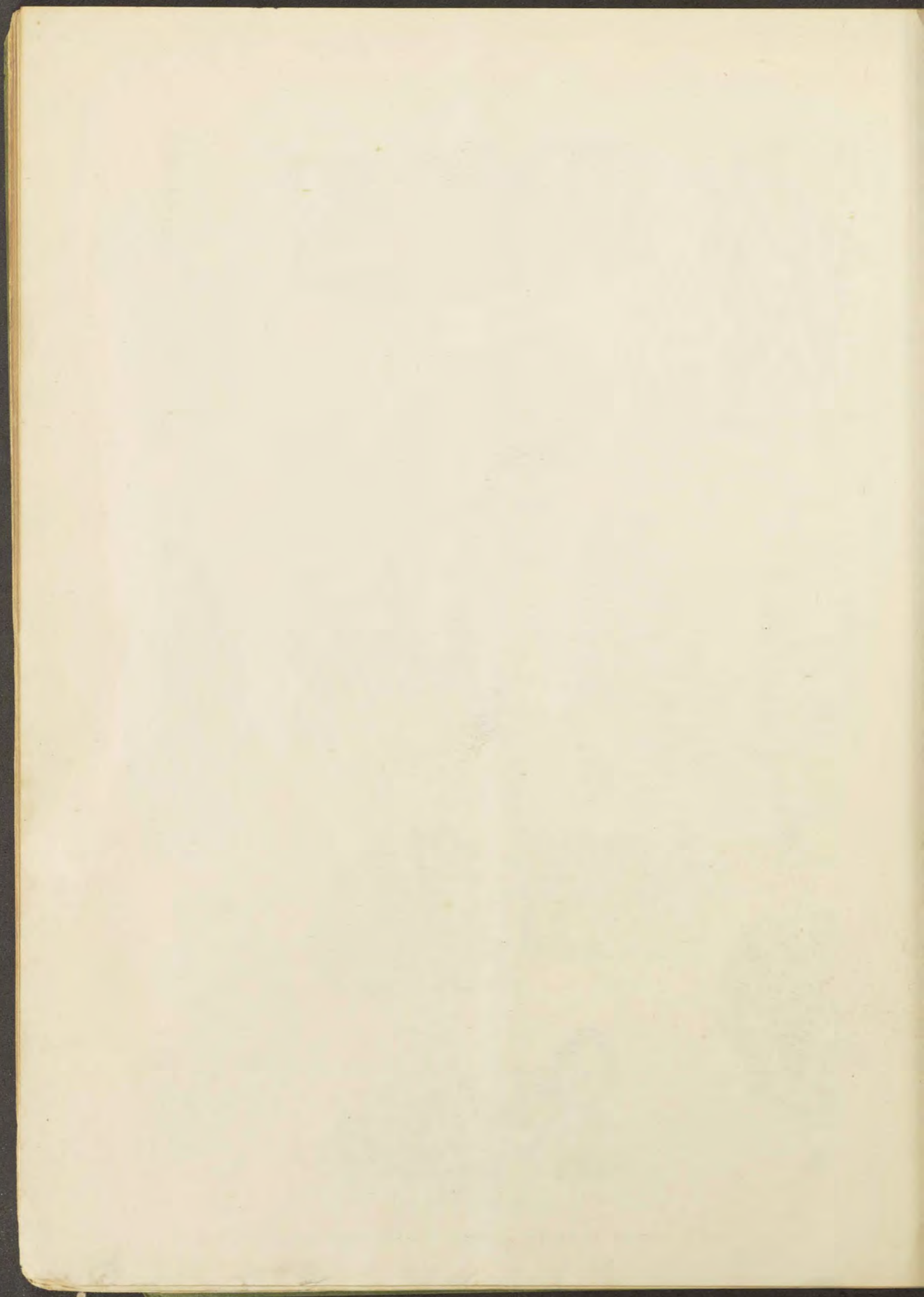
562



552



578



- 535 A most uncommon specimen of a horse rolling on its back
PLATE VIII.
- 536 The Animals of the Zodiac, signed *Senko* (Shizutora) 1
- 537 Sojobo Tengu and Ushiwaka ; Sennin ; child picking up seeds ; Moso
4
- 538 The ride of Gentoku, fine specimen, jewelled 1
- 539 Ferry boat with thirteen passengers, signed *Ikko* 1
- 540 Fox dancer, signed *Tomotada* ; tiger, signed *Mitsuharu* ; fisherman
3
- 541 Rôshi and his ox ; child cowherd, signed *Tomohisa* ; eagle and
monkey 3
- 542 Shoki riding a Karashishi ; Oharamé, signed *Shounsai* 2
- 543 Sage with huge coral ; Hotei on a bear 2
- 544 Four islanders in scanty gear ; girl diver and octopus ; bittern and
clams 3
- 545 Fine specimen of the Riûgû messenger with octopus hat and gem,
signed *Takazané* PLATE VIII.
- 546 Oni making mochi ; Hotei ; two horses ; Rakan 4
- 547 Fisherman, boy and huge Fugu fish ; tortoises on a rock, signed
Masanao 2
- 548 Three figures of Hotei ; tiger and bamboo ; tiger and dragon 5
- 549 Grotesque Korean 1
- 549A Jittoku, hunters 2
- 550 Child playing Okamé ; drunken diver ; Rôshi on his ox, signed
Tomochika ; house, tree and monkey 4
- 551 Group of Chinese buildings in the mountains ; Okamé mask ; girl
diver with the sacred gem 3
- 552 Pine cone opening in two with Jo and Uba behind the pine tree of
Takasago, signed *Kwaigiokusai* PLATE VIII.
- 553 The Riûgû on a clam, inside which is the Tamatori diver, signed
Kagetoshi 1
- 554 Kiyomizudera, signed *Kagetoshi* PLATE VIII.
- 555 Riûgû in the shell, two specimens 2

- 556 Clam's dream of scenery, uncommon treatment, upright instead of lengthwise, with personages, bridge, waterfall, &c., signed *Yoshitomo* PLATE VIII. 2
- 557 Riûgû in the shell ; two more, one signed *Taishin* 2
- 558 Clam shell containing clouds and minogamé (hinged and with screw), signed *Kagetoshi* 1
- 559 Clam shell carved inside the rocks of Isé, signed *Kagetoshi* ; another, with personages and trees 2
- 560 Large group of clam shells internally carved, inscribed " Hakkei," signed *Kagetoshi* 1
- 561 Another, larger, same inscription ; and another, signed *Kohô* 2
- 562 A very fine Riûgû, Chinese buildings in the breath of the clam, with numerous personages, signed *Kagetoshi* PLATE VIII. 2
- 563 Another, castles and Views of Omi, signed *Kagetoshi* 1
- 564 A saké jar for presentation, wrapped in brocade, three Shojo inside, signed *Kagetoshi* 1
- 565 A tiny pine cone, containing the pine tree and elders of Takasago 1
- 566 Pine tree, eagle and waterfall, signed *Kagetoshi* ; God of Thunder in the clouds, signed *Toûn* 2
- 567 Clam shell containing a view of Miyajima, signed *Kagetoshi* 1
- 568 Group of shells with the Three Views, signed *Kwaigiokusai* ; dragons and waves, signed *Kagetoshi* 2
- 569 Group of three pine cones with Takasago scene, signed *Kwaigiokusai* ; shell with buildings and coral, signed *Tadaloshi* 2
- 570 Three pieces, buildings in style of *Kagetoshi* 3
- 571 Hare and loquats, signed *Yoshitomo* ; Ama and Amorous octopus, signed *Hakûûnsai* 2
- 572 Two hares and waves ; hare seated, signed *Yoshinaga* ; Fujimi Saigyo 3
- 573 Dog and stone, and two varieties of hare ; maize cob 4
- 574 Two hares ; Hozuki ; puppy on a fan ; loquats with views, signed *Giokuhosai* 4
- 575 Cow and calf, large piece 1

- 576 Kanzan and Jittoku; Jurojin and Okamé addressing a fubako, signed *Ikkosai*; seated foreign woman 3
- 577 A rooster, signed *Shizan*; Urashima Taro, signed *Riomin*; Rakan with lion, seal shape 3
- 578 Reclining woman suckling a baby PLATE VIII.
- 579 Court lady with tabby cat, signed *Hidemasa* (A.F.); horses and mountain; basket of shells and octopus; monkeys and stag 4
- 580 Two forms of mushrooms, signed *Tomatada*; cock, signed *Masayoshi*; maize cob and small fruit, signed *Bunriuô* 5
- 581 A cow, signed *Tomotada*; horse, dog and haliotis, etc. 4
- 582 Two Suikoden personages fighting; fencing paraphernalia, signed *Tomochika* 2
- 583 Skit on Kitsune tsuki, signed *Minkoku*; ceremonial boat of all the Gods; Karashishi, mountain, Daikoku and Ebisu in a boat 5
- 584 Dojoji; Sennin; Chinaman; child; Jurojin, signed *Shogioku* 5
- 585 Takarabuné; Uzume and tengu mask, signed *Tomochika* 2
- 586 Fujihimé, monkey signed *Masatsugu*; diver m. and f.; child feeding a crane 4
- 587 Two ferry-boats, signed *Rantei* and *Tadatoshi*; Shunkwan, &c. 4
- 588 Two Honen masks, signed *Jujioku* and *Sansho* 2
- 589 Four masks, signed *Jigoku*, *Hakûûnsai*, &c. 4
- 590 Horse, signed *Tomotada*; old Gama Sennin, signed *Jiûraku*; two tortoises on a lotus leaf 3
- 591 Narwhal tooth lacquered with lespedeza, signed *Kajikawa*; chamois horn with a crab in the round, signed *Kamman* of Iwami 2
- 592 Four Shibayama manju, varia 4
- 593 Paper glazer, a hare signed *Seiindo* of Iwami; rhino horn and mythical bird; Chinese figure of Shoriken; fox goblin 4
- 594 Natural half-jaw of a fox; stump of Umimatsu carved with a cicada, signed *Kisai* (Kami) aged 71; horn, cow, signed *Tomotada* 3
- 595 Shitan wood, story of Dojoji, signed *Minko*; Umimatsu, devil lantern 2
- 596 Shibayama, very pretty Shojo dancer 1

- 597 Horn group of shells studded with pearls, shell and bit of old iron,
wood Saigyō, mask carver 4
- 598 Dragon, court lady, frog, Tanuki, tigers signed *Ransen* 5
- 599 Bokudoji, Rakan and "crane by Sennin," all pottery by Masakagu,
shell Kiku, &c. 5
- 600 A large ivory manju Jiraiya, signed *Ogura* 1
- 601 Wood, a cow, signed *Tomotada*; female diver on a haliotis, signed
Rantei 2
- 602 Wood, two rats, signed *Tomokazu*; Umimatsu cow-herd; both fine 2
- 603 Ivory, two female divers; Oniwaka and the carp; Hiakumin Isshui,
signed *Giokushinsai* 4
- 604 A fine piece of a mother and child; Adachigahara 2
- 605 Clam shell with buildings and rocks, signed *Masanao* 2
- 606 A group of shells with the three greatest views, signed *Giokuhosai*;
boat, signed *Kagetoshi* 2
- 607 A building in the style of *Kagetoshi*; loquats with views, signed
Giokuhosai 2

Varia.

- 607A Lacquer box for a Suzuri bako, cranes and Shochikubai decoration
- 607B Glass box, blue and white clouds in cameo, picture in European
style on lid
- 607C Canton enamel box, landscape in dark blue
- 607D Octagonal Canton enamel box with landscape and scroll-work
- 607E Pair stamp boxes, Chinese silver with openwork green jade tops
- 607F A silver ware box with kanamono of Colombo diver on top,
Shibayama work 2
- 607G Kōgo, mother-of-pearl with camellia in coral; and another of blue
and white porcelain 2
- 607H Chinese or Korean razor box with mother-of-pearl decorations of
lotus on black lacquer

- 608 Cigar case, beautiful design of dragon and waves forming vortices ;
very fine Komai work
- 609 Box made of a haliotis decorated with pearls, the lid silver engraved
with a diving scene
- 610 Two Tonkotsu made of shells, and a carved cocoanut bowl 3
- 611 Gold lacquer inro, stations of the Tokaido in Kajikawa style ; ivory
netsuké, a Niô, signed *Jiugioku*
- 612 Fine brush case decorated in relief with Fugen Bosatsu, and a
short flageolet
- 613 Tusk of an elephant killed in India by R.G.S., carved with a Bake-
mono in relief (about 10ins. long, solid)
- 614 Three Kwaiken in scabbards of Samé, inlaid bronze and Raden
nashiji respectively
- 615 Box made of movable shishi on a silver box, also a Chinese water-
pipe with enamels and a brass rice spoon
- 616 Brass Sharito complete
- 617 Crystal Sharito containing a charred relic of a dog
- 618 Shrine of Marishiten
- 619 Metal Shrine of Amida
- 620 Small shrine, blue Egyptian figure, shakudo figure of Buddha
- 621 A dagger made of a long bone with copper head, and a figure of
Kwannon
- 622 Very fine Chinese box covered with silver nunomé work all over :
Shu, crane tiger, stag, diapers, &c. 1

Hard Stones.

- 623 Brush rest, mountain shape amethyst quartz
- 624 Another, jade carved with landscape, sage, &c.
- 625 Another, fine concretion of malachite
- 626 Feng and stag carved out of green fluorite
- 627 Good jade figure of Tung Fang So with quartz stand

- | | | |
|-----|--|---|
| 628 | A horse, carved in rock crystal, a gift from Count Tadasu Hayashi (1907) | |
| 629 | Crystal figure of Putai | |
| 630 | Amber, fine clouded specimen, carved as Ebisu | |
| 631 | Coral, light colour, carved as Hotei and a child | |
| 632 | Vase made of quartz in the shape of a pine tree | |
| 633 | Jade rest for three writing brushes, bench shape | |
| 634 | Two tigers made of red marble | |
| 635 | Carved soapstone seal ; three goats ; crystal Fuji ; coral, Shojo and a broken crystal brush rest | 7 |
| 636 | Agate pendant, delicate carving of frog, millet and leaf ; and another, fish, lotus leaf and tortoise ; another, squirrel and grapes | 3 |
| 637 | Three more, openwork jade | 3 |

Oriental Temple Brasses, &c.

- | | | |
|-----|--|---|
| 638 | A pair of large engraved fans | 2 |
| 639 | A 16-in. engraved lamp | 1 |
| 640 | A 10-in. barrel-shaped vase, mask handles | 1 |
| 641 | A pair of 13-in. trumpet-shaped vases with movable Shishi handles | 2 |
| 642 | A 12-in. trumpet-shaped vase, appliqué ornaments | 1 |
| 643 | A 16-in. stork and tortoise candlestick | 1 |
| 644 | A pair of 22-in. stork candlesticks, tortoise base | 2 |
| 645 | A pair of 31-in. engraved candlesticks with fans and scissors | 2 |
| 646 | A pair of 10-in. candlesticks, circular bases, and another pair with koro bases | 2 |
| 647 | A pair of 17-in. candlesticks, circular bases, two folding candlesticks, (one A.F.), and an 11-in. candlestick | 5 |
| 648 | A pair of 11-in. candlesticks, floral ornaments, and another pair engraved (A.F.) | 4 |
| 649 | A set of three graduated hexagonal engraved bowls, and a Chinese Tendzure cover | 4 |

650	Three circular incense burners, various techniques in relief	3
651	An 8-in. flower bowl engraved, and a circular engraved incense burner	2
652	Three small lotus cups, two plain ditto, and another	5
653	Sixteen assorted rice spoons	16
654	Twelve shibuichi rice spoons	12
655	Small circular koro, an oval box, and an oblong ditto, all engraved	3
656	A pair of iron stirrups, small temple gong, small bronze koro and a piece of a shell	5
657	Two 7-in. trumpet-shaped vases, peacocks and flowers in relief, movable handles	2
658	Two 6½-in. trumpet-shaped vases, lotus lip, sages as handles ; and another, with boy handles, engraved	3
659	Two pairs of small trumpet-shaped vases	4
660	A pair of 8½-in. trumpet-shaped vases and two 8-in. ditto	4
661	Two 9-in. trumpet-shaped vases and an 8-in. ditto, all engraved	3
662	A 7-in. hexagonal trumpet-shaped vase with shishi handles, and another with movable dragon handles	2
663	An 8-in. trumpet-shaped vase with flowers and birds in relief, and a 7-in. ditto	2
664	A 9½-in. trumpet-shaped vase engraved with flowers	1
665	An 8-in. trumpet-shaped vase, peonies in relief, a 7-in. ditto, and 5½-in. ditto with lotus handles	3
666	A 10-in. trumpet-shaped vase and two 9-in. ditto, all engraved	3
667	A pair of 7-in. trumpet-shaped vases, flowers in panels and movable handles	2
668	An 8-in. trumpet-shaped vase and two smaller ditto, all engraved	3
669	Three small trumpet-shaped vases	3
670	A pair of small shishi on base	2
671	Miniature temple set, comprising koro, vase and candlestick and six other small temple pieces	9
672	A 9-in. figure of Kwannon with 16 arms	1

- 673 Tibetan Terrible with offering bowl and knife resting on a reclining figure with elephant's head 1
- 674 A 10-in. painted and gilded bronze figure of Amida, and a brass and copper figure of a Rakan 2
- 675 Three small seated figures holding the precious jewel 3
- 676 Small seated figure of Kwannon holding the flower of a lotus, on lotus base 1
- 677 Two small brass figures, Guardians of the gate, a figure of a Siamese goddess, and one other piece 4
- 678 *A fine set of gilt figures of the sixteen Rakans with their emblems, average height about 11ins., in case* 16

Wooden Cabinets.

- 679 *Korean Cabinet*, 3ft. wide, 3ft. 4ins. high, 1ft. 5ins. deep, fitted eight drawers and three lined cupboards, brass hinges, fastenings and embellishments 1
- 680 *KOREAN CABINET*, 3ft. wide, 3ft. 5ins. high, 1ft. 10ins. deep, fitted three drawers and doors opening on hinges; the interior is fitted with 18 drawers on one door and twelve on the other; the back of the interior is fitted cupboard and two drawers, brass hinges, fastenings and embellishments 1
- 681 *Small Korean Cabinet* with door, interior fitted drawers suitable for netsuké, brass hinges and embellishments, size 14ins. wide, 17ins. high, and 18ins. deep 1

Old Oriental China and Pottery, &c.

- 682 A 12-in. old blue and white bottle, flowers in panels 1
- 683 A pair of 9-in. turquoise blue parrots 2
- 684 A 21-in. mazarine blue hexagonal vase 1
- 685 A bright mazarine blue pilgrim bottle, raised pa-kwa in the circular form 1

- | | | |
|-----|---|---|
| 686 | A blue and white teapot, shaped as a Chinese woman | 1 |
| 687 | An old 9½-in. blue and white ginger jar with original cover, Feng birds in conventional design | 1 |
| 688 | A 7½-in. famille rose finger jar with cover, <i>Kien Lung</i> | 1 |
| 689 | A 15-in. blue and white bulbous bottle, lake scene in panel | 1 |
| 690 | A 15½-in. blue and white long neck bottle (A.F.), and a 15½-in. bottle, Feng birds and flowers on white ground, repaired | 2 |
| 691 | A blue and white saké bottle, floral design, and another, bird in rushes | 2 |
| 692 | A 12-in. blue and white saké bottle, and another 11-in. ditto, floral designs | 2 |
| 693 | A 14-in. long neck bottle, brown peonies on white ground, and a 9½-in. square saké bottle | 2 |
| 694 | Three 12-in. blue and white pottery saké bottles, various designs | 3 |
| 695 | An old 11½-in. bright blue and white saké bottle, garden scenes in panels, and a hexagonal blue and white bottle, both repaired | 2 |
| 696 | An 11-in. long-neck bottle, chrysanthemums in colours on white ground, and an old Imari bottle, flowers in panels on white ground | 2 |
| 697 | Two 14-in. Kutani gourd-shape bottles | 2 |
| 698 | A 12-in. short-neck bottle, chrysanthemums in colours on white ; and a 13-in. blue and white long-neck bottle, conventional flowers | 2 |
| 699 | Two pottery saké bottles and a ditto vase | 3 |
| 700 | A 12½-in. blue and white short-neck bottle, and an 11-in. ditto | 2 |
| 701 | A 15-in. blanc de chine long-neck bottle, and a 13½-in. Akas bottle, white ground with blue neck | 2 |
| 702 | An old lustre brown Satsuma bottle, and a green and brown Niuseiyaki bottle | 2 |
| 703 | A 9-in. blue and white gourd-shape bottle, and a 9½-in. blue and white saké bottle | 2 |
| 704 | An 11½-in. long-neck celadon bottle, and an 11-in. brown Tajima-yaki bottle | 2 |
| 705 | Two 11-in. old saké bottles, floral decoration, both repaired | 2 |

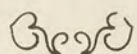
706	Two 11-in. old blue and white Kyoto bottles	2
707	Two 11-in. old Imari bottles, flowers on white ground	2
708	Two, very similar bottles	2
709	A 15-in. old long-neck Imari bottle, flowers in panels, <i>seal mark</i>	1
710	A 12½-in. old short-neck Imari bottle, <i>seal mark</i>	1
711	A 15-in. old long-neck Imari bottle, Feng birds and flowers, <i>seal mark</i>	1
712	An 11-in. vase, Sung style, sixteen Rakans in relief, and an old 8-in. squat-shaped blanc de chine Korean vase	2
713	An 11-in. blue and white saké bottle, and a 13-in. bulbous blue and white bottle	2
714	An old 11-in. Tamba-yaki bottle, persimmons on cream ground	1
715	A 16-in. Kyoto blue and white bottle, and a 13-in. Chinese Annam-yaki bottle	2
716	A 7½-in. famille rose bowl, an 8-in. famille verte flat-sided bottle, and a pale blue teapot shaped as a Chinese character	3
717	Four kutani saké bottles, various	4
718	Six small saké bottles, various	6
719	Three 8-in. square Imari saké bottles, various decorations	3
720	A 12½-in. blue and white bottle, flowers, and a 10-in. ditto, conventional designs	2
721	A red Hozan-yaki bottle, a gourd shaped bottle, and an Awata bottle	3
722	A 15-in. blue and white bottle, plum blossoms	1
723	Four pottery saké bottles, various shapes	4
724	Three pottery bottles, various decorations	3
725	A pair of 10½-in. Chinese red and yellow long-neck glass bottles	2
726	A Dutch purple glass saké bottle, and a small wide mouth purple crystal vase	2
727	An 11-in. pale blue Chinese glass vase, with wide neck, raised plums and branches	1
728	A blue and white pilgrim bottle, and three small saké bottles, various	4

- 729 Two 12-in. Imari bottles, flowers, &c. 2
- 730 A blue and white Hineji bottle, and an old Korean squat-shaped vase 2

Kakemonos.

- 731 Two—Lady under a prunus tree, by *Shungho Bijin*, and another 2
- 732 Three—Garden Scene on satin, Two Chinese Ladies, and Chinese Court Scene 3
- 733 Two—Japanese Warriors by *Seiko*, and Two Chinese Deities 2
- 734 Three—Fishes by *Hiroshige*, The Koto Player by *Tanraku*, and Japanese Girl with basket by *Tensho* 3
- 735 A set of four Chinese scenes, and another—River Scene 5
- 736 Three—Kwannon, Amida, and another Temple kakemono 3
- 737 Three—Dragon and Tiger, Tortures of Hell, and Court Scene 3
- 738 Five—Crow and Persimmon, Peonies and Snow, Japanese Ladies, Chinese Lady, and another 5
- 739 Two—Chinese Lady, and another—Daruma, and other Deities with Attendants 2
- 740 A set of five Japanese painted temple kakemono, "Jigoker-Gokuraku" 5

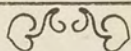
END OF SALE.



Periodical Sales.

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COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE Will be duly advertised.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Will be duly advertised.

Oriental Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS.

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art

ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED CATALOGUES 2/- each, post free.

CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; & Forest Hill, S.E. 23.